



idahoptv.org

General Manager's Report

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December 2003

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IDAHOPTV PRODUCTION TAKES STATEWIDE TOUR OF ARCHITECTURE

—Aired Sunday, December 7 at 7:00 p.m. MT/PT

Idaho's architecture — historic, rural, urban, trend-setting modern or alternative — has something to say.

"The structures we build tell us a lot about ourselves," says Bruce Reichert, executive producer for DESIGNING IDAHO: AN OUTDOOR IDAHO SPECIAL. "They show us what we value, what we think is important. And they often mirror the challenges and the compromises of those who build them."

This new IdahoPTV-produced special was part of a weekend of special programming featuring lifestyle specials, music extravaganzas and this statewide tour of Idaho architecture.

The tour begins with the state's oldest building, Cataldo Mission, in the north and includes Idaho's oldest town, Franklin, on the southern border in the east. It looks at the Paris Tabernacle built by the Mormons and how they laid out their towns. It visits mining towns, such as Wallace, Bayhorse and Idaho City, and the well-preserved early 20th-century agricultural ghost town of Chesterfield. It finds more Victorian-style homes in Oakley than any other small city in Idaho.

Each part of Idaho contributes toward the state's spirit found within its structures. "Idaho's architecture is full of surprises," Executive Producer Reichert says to sum up the statewide building treasure hunt.

Quotes and information about DESIGNING IDAHO: AN OUTDOOR IDAHO SPECIAL can be found on the IdahoPTV Web site (idahoptv.org).

SHORT, BUT IMPORTANT UPDATES...

- On or around November 1, 2003, Idaho Public Television primary service (along with other Boise television stations) was made available for the first time by the home satellite company Dish Network to customers in the southwestern Idaho area. In the coming weeks, we have been told that similar service will begin on DirectTV in the same area. Service by Dish Network and DirectTV in north Idaho and eastern Washington will commence soon.
- On December 2, IdahoPTV was notified that our agency would not be asked to provide a budget presentation to the Joint Finance and Appropriations Committee this coming session.
- As previously reported, IdahoPTV is making progress on offering digital television service via a digital translator (repeater) in the Cascade/McCall/New Meadows area. In the spring of 2003, the Federal Communications Commission issued a construction permit for an experimental digital translator channel to IdahoPTV for our Snowbank transmission facility, overlooking Cascade. This fall, under the guidance of the Office of the Attorney General, IdahoPTV signed a contract with digital translator manufacturer K-Tech to utilize a digital translator for a one year period. We anticipate that the unit will be delivered after the beginning of the new year and will be installed soon after. We believe that this will be the first digital translator service offered in the northwest!

AWARDS FOR IDAHOPTV AND STAFF!

In early January 2004, IdahoPTV will receive two awards from the National Educational Telecommunications Association (NETA) for two of our local productions:

The Journey of Sacagawea (A co-production of Idanha Films and IdahoPTV)

Idaho, An Angler's Paradise

In addition, producer Jim Peck has been award two Emmy Awards from the Chicago Midwest Chapter of the National Academy of Television Arts & Sciences for his work prior to coming to IdahoPTV:

Guitar Notes: Outstanding Achievement for Documentary Programs-Documentary of Cultural Significance, Jim Peck, Executive Producer

Cuba: Outstanding Achievement for Individual Craft Achievements-Directing/Edited, Jim Peck Producer

IDAHOPTV AIRED READ FOR 2004; PATRICIA KEMPTHORNE JOINED OTHER FIRST SPOUSES NATIONWIDE TO READ TO CHILDREN

—Aired Friday, December 5 at 2:30/1:30 p.m. MT/PT

Idaho's First Lady Patricia Kempthorne read to children statewide on Idaho Public Television Friday, December 5 at 2:30/1:30 p.m. MT/PT as part of a national effort, READ FOR 2004.

Kempthorne and other first spouses across the nation read to children simultaneously for 2004 seconds on that day. She read three stories to a Treasure Valley primary school class in the Idaho Public Television studios. Her chosen books were Pippin the Christmas Pig by Jean Little, illustrated by Werner Zimmermann; Giraffes Can't Dance by Giles Andreae, illustrated by Guy Parker-Rees; and The Three Questions written and illustrated by Jon J. Muth.

The session is available online for viewing on demand at idahoptv.org.

The statewide telecast was part of IdahoPTV's participation in Share A Story, a PBS national initiative. The goals of Share A Story are to increase awareness that daily activities such as singing, rhyming, drawing, performing storytelling and writing all build a child's reading skills.

REGIONAL EXPERTS DEBATE THE NATION'S ENERGY SITUATION IN THE PRICE OF POWER

—Aired Tuesday, November 25 at 8:00/9:00 p.m. MT/PT

Leading politicians, scientists and environmentalists came together for a round-table discussion and analysis of the nation's energy situation and policies. The new one-hour program, THE PRICE OF POWER, A PRESENTATION OF FOCUSWEST, considered the environmental costs to develop energy sources, the impacts of expanding or curtailing exploration and the viability of renewable energy. THE PRICE OF POWER aired in all five FocusWest partner states—Idaho, Utah, Oregon, Wyoming and Nevada—on Tuesday, November 25.

The round-table discussion, moderated by IdahoPTV's Joan Cartan-Hansen, called on the viewpoints of eight energy experts and their differing opinions, the guests were: Ralph Cavanagh, Natural Resources Defense Council; Michael Grainey, director, Oregon Department of Energy; Peter Johnson, former director, Bonneville Power Administration; Mark W. Maher, senior vice president for transmission, Bonneville Power Administration; Dr. Kathryn McCarthy, director, Nuclear Science and Engineering, Idaho National Engineering and Environmental Laboratory (INEEL); Jim McClure, former U.S. Senator (R-ID); Corbin McNeill, former CEO, Exelon; and Jude Noland, editor, Clearing Up, a weekly publication on energy policy.

Three video segments, produced by FocusWest partner stations, enhanced the conversation. The short videos investigate tax policies supporting green power in Oregon, coal-bed methane in Wyoming and renewed interest in nuclear research in Idaho.

“The West is the location of large amounts of untapped non-renewable resources, much of it on public lands and in protected areas. The West has the space for wind farms and solar plants and for the repository for nuclear waste,” says lead producer and moderator Joan Cartan-Hansen. “Here is where the new power plants will be built, the wells dug, the reactors developed and here is where we will have to deal with the economic, environmental, and scientific trade-offs.”

The project included a Web site (focuswest.org) featuring streaming video, background information, guest biographies, expanded discussion, news headlines and links to related Web sites.

The collaborative effort is made possible with funding from the Ford Foundation. The five partners are: IdahoPTV, KNPB Reno, KUED in Utah, Oregon Public Broadcasting and Wyoming Public Broadcasting.

OUTDOOR IDAHO, DIALOGUE EXAMINE ISSUES SURROUNDING BOULDER-WHITE CLOUD MOUNTAINS

OUTDOOR IDAHO

—Aired Thursday, November 13 at 8:00/7:00 p.m. MT/PT
—Repeated Sunday, November 16 at 7:00/6:00 p.m. MT/PT

DIALOGUE

—Aired Thursday, November 13 at 8:30/7:30 p.m. MT/PT
—Repeated Sunday, November 16 at 5:30/4:30 p.m. MT/PT

OUTDOOR IDAHO and DIALOGUE combined forces in November to examine issues surrounding the Boulder-White Clouds mountains.

Declared a wilderness study area in 1972, the final designation for the central Idaho mountains is still unresolved. Idaho Congressman Mike Simpson has been talking to all interested parties to try to craft a bill that considers some wilderness as well as other uses and criteria.

OUTDOOR IDAHO “White Clouds in Waiting” looked at the issues and talked with people involved with the area. DIALOGUE “Boulder-White Clouds” continued the discussion with a four-member panel during the live statewide call-in program.

Joining DIALOGUE host Joan Cartan-Hansen were: former U.S. Sen. James McClure; Lindsey Nothorn of Rep. Simpson’s office; Rick Johnson, executive director, Idaho Conservation League; and Sandra Mitchell, director, Public Lands Committee, Idaho State Snowmobile Association. During the live call-in show on Thursday, Cartan-Hansen and her guests took phone calls from viewers on a toll free line.

OUTDOOR IDAHO “White Clouds in Waiting” took cameras into the 500,000-expanse of the Boulder-White Clouds. The area boasts peaks over 10,000 feet high, the headwaters of four rivers and ridge after ridge overlooking spectacular vistas. For some who live, work or find recreation there, the current land management mix works well — Sawtooth National Recreation Area, Forest Service, Bureau of Land Management and private landowners. They hope to protect access for motorized recreation, ranching and other uses.

“The Boulder-White Clouds discussion is more than just a debate between motorized and non motorized access,” says Outdoor Idaho producer John Crancer. “To the ranchers within the boundaries of the study area, it is a way of life. To people in nearby rural communities, it is how to attain a healthy economy. To the conservationists, it is how to perpetuate special places. Everyone in their own way seeks to preserve the spirit of the mountains themselves.”

More quotes and information about OUTDOOR IDAHO “White Clouds in Waiting” are on the IdahoPTV Web site (idahoptv.org).

PANEL ON DIALOGUE CONSIDERED GRIZZLY HABITAT

—Aired Thursday, December 11 at 8:30/7:30 p.m. MT/PT
—Repeated Sunday, December 14 at 5:30/4:30 p.m. MT/PT

A discussion among grizzly bear experts, moderated by Idaho Public Television producer Jim Peck, considered questions about the animals.

Once grizzly bears ranged the West from the Pacific coastline to the Great Plains. Today the boundaries of Yellowstone Park include a viable population of the bears.

Questions concerning any expansion of the population included: Are isolated habitats enough to sustain the animals? Are connecting corridors to recovery zones in Idaho, Montana and Canada feasible to allow transfer between ecosystems and gene pools?

This was a pre-taped program and no calls were taken.

DIALOGUE GUESTS DISCUSSED CHILDREN'S BOOKS

—Aired Thursday, December 4 at 8:30/7:30 p.m. MT/PT

As the holiday season begins, three DIALOGUE guests, who are knowledgeable about children's literature, discussed books as presents and their favorite children's books.

Joining DIALOGUE host Joan Cartan-Hansen were: Stan Steiner, chairman, Department of Literacy, College of Education at Boise State University; Clay Morgan, author; and Bethanne Anderson, illustrator.

They provide suggestions for literary gifts for children of different ages and offered their personal lists of top children's books. Morgan and Anderson also will give advice to would-be authors and/or illustrators.

During the live call-in show on Thursday, Cartan-Hansen and her guests took questions from viewers.

AUTHOR EDMUND MORRIS APPEARED ON DIALOGUE

—Aired Thursday, November 27 at 8:30/7:30 p.m. MT/PT
—Repeated Sunday, November 30 at 5:30/4:30 p.m. MT/PT

Pulitzer Prize-winning historian and author Edmund Morris appeared on DIALOGUE during Thanksgiving week. Morris spoke with host Joan Cartan-Hansen about the life and his research on former Presidents Theodore Roosevelt and Ronald Reagan.

DIALOGUE "Edmund Morris" was a taped program and no calls were taken.

Morris shed light on Roosevelt's 1903 visit to Idaho. Morris shared details from his books *The Rise of Theodore Roosevelt* and *Theodore Rex*. While reflecting on past Presidencies, Morris analyzed the challenges that will face future Presidents.

A LOOK AT WESTERN PRISONS, COMING IN JANUARY

—Airs Thursday, January 22, 2004 at 8:00/7:00 p.m. MT/PT

WESTERN PRISONS: A PRESENTATION OF FOCUSWEST looks at critical issues facing prisons and inmates in the West. In this installment of continuing public affairs productions, FocusWest will examine how crucial components of the corrections system are adapting to changing times.

This collaborative effort of Idaho Public Television, Wyoming Public Television, Oregon Public Broadcasting, KUED Salt Lake City and KNPB Reno explores key concerns that resonate across the West and across the nation.

WESTERN PRISONS examines how the juvenile system deals with minority youth and the diverse needs within that growing population. We take a look at mothers behind bars, women with children who are dealing with parenting while incarcerated. A groundbreaking new strategy for helping inmates deal with the outside world upon their release is being praised, we'll show you how it works.

This production also brings key players together for an important discussion about these issues and more. At focuswest.org you can explore these topics further.

Western Prisons is a FocusWest presentation made possible with support from the Ford Foundation.

DIALOGUE FOR KIDS LEARNED ABOUT ARCHAEOLOGY

—Aired Tuesday, December 16 at 2:00/1:00 p.m. MT/PT

DIALOGUE FOR KIDS excavated into the Earth's past this month to discover archaeology.

Host Joan Cartan-Hansen is joined by experts Jim Woods, director of the Herrett Center on the College of Southern Idaho campus in Twin Falls and Lee Ann Turner, associate art history professor in the Art Department at Boise State University.

The live show aired Tuesday, December 16 at 2:00/1:00 p.m. MT/PT on Idaho Public Television. Cartan-Hansen and her guests took calls from students statewide on a toll-free line: 1-800-973-9800.

Woods' interests include studying ceramics for anthropological purposes through reconstruction. Turner has lived and conducted research in Greece. She also has participated in excavations at Cyprus, Greece, Rome and Crete sites.

Additional information and links regarding archaeology on the World Wide Web can be found at the DIALOGUE FOR KIDS Web site (idahoptv.org/dialogue4kids/index.html). The broadcast program, in addition to being audio- and video-streamed live on the Web, also will remain available in the DIALOGUE FOR KIDS archive on the Web site.

DIALOGUE FOR KIDS, produced by Idaho Public Television, airs the third Tuesday of the month throughout the school year and focuses on a variety of science-related topics.

DIALOGUE FOR KIDS LOOKED AT MAMMOTHS

—Aired, Tuesday, November 18 at 2:00/1:00 p.m. MT/PT

DIALOGUE FOR KIDS in November spoke with experts about mammoths, creatures that once roamed the earth.

Paleontologist Suzanne Miller and Professor Christopher Hill taught students about mammoths. Scientists learn about these giant creatures based on studies of mammoths' physical remains.

Host Joan Cartan-Hansen, Miller and Hill took calls from students statewide on a toll-free line: 1-800-973-9800. Questions also were sent by e-mail or in advance by FAX.

Miller was the excavation director of the Tolo Lake Mammoth Project where scientists found a complete mammoth skeleton and pieces of nine other mammoths.

Hill's interests include paleoecology of the Pleistocene and Holocene Eras, geoarchaeology and interdisciplinary environmental studies pertaining to Earth-life interactions. Hill is a professor of anthropology at Boise State University.

PBS FRONTLINE PRODUCER AND IDAHOAN MIKE KIRK TO APPEAR IN IDAHO

On Wednesday, January 21, Michael Kirk, senior Producer of PBS's FRONTLINE series and Idaho native will speak at several events:

- Share experiences on a taped DIALOGUE program and show clips from his career.
- Speak with a University of Idaho Journalism and Mass Communications class via videoconference in Moscow.
- Make a presentation to the Idaho Press Club.
- Make a formal public speech in the evening with video clips in the evening at the Egyptian Theatre. This presentation is open to the public free of charge.

Kirk's parents and brother, Kevin, live in Boise. He grew up here, attended the University of Idaho and worked at Idaho Public Television KUID in Moscow at the beginning of his career.

Mr. Kirk's appearance is possible through a special grant from FRONTLINE.