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Quotes

"That was awesome!! Thank you so much for providing access to the debate of this bill and others. Being able to view the debate and the vote certainly provides the insight into the Legislature's thoughts on the subject in question which is necessary to interpret and enforce the laws they pass (and do not pass)."

Jenny C. Grunke, Deputy Attorney General,
Criminal Law Division on the archived debate
on HB 777 through idahoptv.org video stream
service

"We did our pledges earlier this year, but wanted to give you our wholehearted support for this Rosalie Sorrels concert and programs like it. We don't watch TV - our lives are filled with doing, not watching - but we have set aside this evening for the concert. Thank you so much!

And Idaho must have changed a lot since the 1960s, if Idaho PTV is showcasing such a 'far-out person' in your Festival 2006!"

E-mail message from Chris and Mike O'Brien,
Wednesday, March 08, 2006

IdahoPTV's Fiscal Year 2007 Appropriation Passes Legislature And Proceeds To The Governor

April 3, 2006

Over the last week, there has been a flurry of activity regarding IdahoPTV's fiscal year 2007 state appropriation. On Wednesday, March 29, SB 1481, sponsored by Senator Pearce, passed the Idaho Senate on a 32 to 3 vote. On Thursday, March 2, the same bill passed the Idaho House on a 53-13-4 vote. The bill now heads to the Governor for signature. As of today, no action has taken place.



As noted in the March GM Report, SB 1481 was the result of action taken on March 2 by the Joint Finance and Appropriations Committee (JFAC) for funds including a maintenance of current operation (MCO) for personnel and expenses, and equipment replacement funds totaling \$1.6 million.

If signed by the Governor, SB 1481 calls for full funding (\$929,843) of IdahoPTV's Pocatello studio upgrade and associated connectivity costs related to our move from the Education Building to the Liberal Arts Building on the Idaho State University campus during the later part of fiscal year 2007 and early fiscal year 2008. In addition, JFAC recommended funding totaling \$608,157 for the upgrade of twelve identified "at risk" sites to digital and no funding for the proposed Moscow studio upgrade.

Finally, it funds the replacement of two field vehicles with mileage totals of approximately 350,000 miles.

The approved bill was different from Governor Kempthorne's recommendations for \$1.9 million for IdahoPTV.

As previously noted, I anticipate that IdahoPTV will identify the upgrade of the Moscow studio and digital translators as its top priority for replacement capital in next year's (FY 2008) legislative request. In addition, IdahoPTV will request standard replacement funds for a computer-based video file server purchased in 2002. By the start of fiscal year 2008, the file server will have been in continuous operation for more than 43,680 hours. This single piece of equipment is critical to providing programming statewide on both the analog and digital statewide television systems. In addition, the current system is not directly compatible with PBS's new nationwide distribution system being implemented in 2007.

the buzz

—When all the pledges were counted, IdahoPTV surpassed the \$900,000 goal with \$906,445 raised. Many thanks to everyone who helped make this year's Festival 2006 a great success!



—In March 2006, IdahoPTV was awarded a \$367,000 grant from the M.J. Murdock Charitable Trust for the replacement of two field camera units and one edit system with new generation HD equipment. This grant will complement IdahoPTV's studio production upgrade in the Boise facility currently underway and scheduled for completion in June. This generous grant from the Murdock Charitable Trust is the largest single equipment grant from a private foundation in our history. The application and on-site materials totaled more than 80 pages.

—As this month's GM Reports goes to print, IdahoPTV is expecting Burst Communications, Centennial, Colorado, to begin installing the Boise studio replacement equipment contained within the Phase 1 (of 3) Studio Upgrade. Work to be completed over the next two months will include the installation and proofing of new studio cameras and production control equipment. A similar upgrade project for our Pocatello facility was approved and funded last month by the Idaho Legislature and is anticipated to start in the spring of 2007 in conjunction with the move to the Liberal Arts Building on the Idaho State University campus.

—This spring, IdahoPTV will begin updating our agency Emergency Preparedness Plan originally created in 2003. In addition to updating that document and associated processes and procedures, we will be discussing alternative location options for originating programming with KTVB and our original partner KBCI.

—In late March, the United States Department of Agriculture's Rural Utility Service announced a grant opportunity for rural public television stations interested in upgrading facilities. The USDA RUS grant opportunity will have a grant pool of \$5 million. I anticipate that IdahoPTV will submit an application for upgrading rural translators totaling approximately \$250,000. IdahoPTV received a grant from RUS in 2004 for \$674,000 to upgrade the translators rebroadcasting the signal of KUID, Moscow. The deadline for this grant is May 15. The application will be over 100 pages if the last grant is any indication!

—We are pleased to announce that Idaho Public Television has an additional sponsor for its Ready to Lead in Literacy (RTLL) efforts! Lithia Ford will help sponsor year two of Idaho's Ready to Lead in Literacy Project. This funding will help maintain efforts in advancing literacy for young children by helping provide books and workshops throughout Idaho.

Signals And Technology Update

On March 26 & 27, some southeast Idahoans had a pleasant weekend... if you count 24,000 people being without power part of the time, and 8,000...including IdahoPTV facilities!...being without power for 28 hours+ as having a good time. Idaho Public TV's service to southeast Idaho was down for a total 27 hours! It was a mess. Lots of trees down everywhere. Wind gusts reported to 80mph. A former employee lost a windshield when a tree fell on his car.

KISU-TV was off the air from 7:40pm on Saturday evening through 10:35pm Sunday night. There was an extra complication for our digital transmitter, but it was restored at 11:35pm.

IdahoPTV Recognized

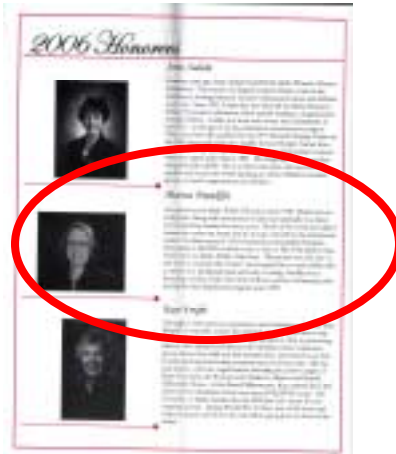
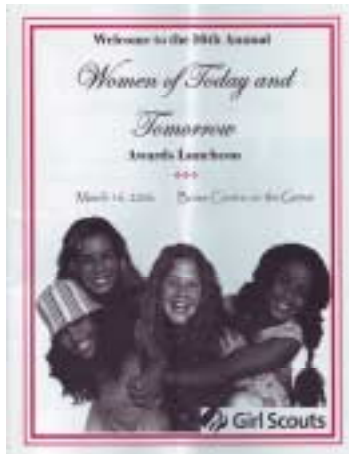
-We have won a number of awards at the Worldfest International Film and Video Festival in Houston. We won't know what each program won until the first of May so until then, the nominees are....

- Outdoor Idaho: Silver Valley Rising
- Outdoor Idaho: Backroad Adventures
- The Social Code
- Dialogue for Kids: Archaeology
- From Idaho to Iran
- West of the Basque
- A Taste of Idaho

Congrats to all!

-Pictures of the Silver Sage Girl Scouts Women of Today and Tomorrow Awards Luncheon, Boise Centre on the Grove, March 16, 2006.

Awards were given to IdahoPTV's own Marcia Franklin and long-time supporter Anne Voilleque'.



–On March 23, 2006, Joan Cartan Hansen, IdahoPTV Producer, was accepted to a week-long training conference in late April at THE NEWSHOUR WITH JIM LEHRER/WETA, Washington, D.C. This special opportunity also comes with a special grant to cover her travel and meeting expenses.

IdahoPTV Staff Updates and Transitions

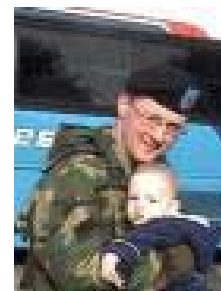
–On March 23, the National Educational Telecommunications Association (NETA) announced that Peter Morrill was elected by the general membership to serve on the Executive Committee of the Board of Directors. Peter has served on the Board since 1996. The nonprofit NETA corporation is a membership organization with 93 members representing 97 public broadcasting licensees in 45 states, the Virgin Islands, and the District of Columbia. NETA is the largest of the affinity groups that represent public broadcasters in the United States. Peter's term on the Executive Committee is three years.

–There is a new addition to the Idaho Public Television family. At 10:48 am on March 22, Brynlee Ann Myers was born to IdahoPTV staffer Kim and Spencer Myers. She was 20 inches and 6 pounds 12 ounces! Both Kim and the baby are doing well. As is Spencer! Congratulations to both Kim and Spencer! Brynlee and Spencer are pictured.



–As mentioned in last month's GM Report, Morgan Dethman, IdahoPTV Graphic Designer, delivered a healthy baby girl, Cleopatra Margaret, in February. She recently sent over a shot of the two of them. Morgan is currently on maternity leave.

–Lee Henkel has resigned his position as Web Developer for IdahoPTV for a similar position in the private sector. Lee has served as IdahoPTV Web Master for the last three years. Over the last 18 months, Lee was deployed by his Army Reserve unit to Iraq. Upon his return this winter, he was offered another position. IdahoPTV wishes Lee the very best in his future endeavors.



–Rick Penticoff has accepted a permanent assignment as Web Developer for IdahoPTV. Rick has been serving in this capacity on a temporary basis during Lee Henkel's deployment in Iraq.

–Joyce North has accepted a new position at Health and Welfare. Joyce has been an important member of the IdahoPTV development team for the past 10 years and we will miss her. Her last day of work at IdahoPTV was Tuesday, April 4.

IdahoPTV Reaches Out

–On March 21, over 100 people in Boise and 60 in Pocatello attended screenings and discussions of the new INDEPENDENT LENS documentary TRUDELL. This film is produced by Idaho residents Heather Rae and Russell Friedenberg.

–On March 23, IdahoPTV provided books to the Pocatello Rotary Club for their "Rotary Reads To A Child" annual event. PBS's Ready to Learn provided the books and the event was a grand success reading to first graders from two schools!

Upcoming Meetings Of Idaho Public Television's Friends Boards

The three Friends Boards of Idaho Public Television will meet by video interconnection on Wednesday, April 19 at 5pm Mtn/4pm Pac.

INL Scholastic Tournament Finals

–Aired Saturday, March 26 at 5:00/4:00 p.m. MT/PT

On Saturday, March 26, Idaho Public Television aired the state championships of the INL Scholastic Tournament. The competition was broken into classes that represented small, medium and large-size Idaho schools.

Tournament moderator Steve Zollinger said the timing for the competition was appropriate, as it is “like an academic NCAA final round.”

The championship finals were held in the IdahoPTV studios on Tuesday, March 21. In those face-offs, Timberline (Boise) finished ahead of Centennial (Meridian) by a score of 175 to 140 for the Class A championship among large-size schools. In the Class B competition, Marsh Valley of Arimo prevailed over Nampa Christian by a score of 160 to 95. Among the small-size schools in Class C, Riverstone Community School of Boise was victorious over Coeur d'Alene Charter Academy by a 155 to 90 margin.

The competition winners now move on to the U.S. Department of Energy's National Science Bowl, which is held in Washington, D.C., during May.



Idaho Readies For Bird Flu

–Airs Thursday, April 20, at 8:30/7:30 p.m. MT/PT
–Repeats Sunday, April 23, at 5:30/4:30 p.m. MT/PT

In the list of threats to the global economies presented to delegates to the World Economic Forum recently, the flu came second only to rising oil prices and ahead of terrorism. Why are governments across the world, including officials in the United States, sounding the alarm about the possibility of a pandemic outbreak of bird or avian flu? How real is the threat?

On this episode of Dialogue, host Joan Cartan-Hansen will discuss viewers' questions about bird flu with two experts: Dr. Uwe Reischl, director of the Center for Health Policy at Boise State University and Dr. Mark Drew, wildlife veterinarian with the Idaho Department of Agriculture and the Idaho Department of Fish and Game.

Viewers are encouraged to e-mail questions before the program and call in with their questions during the show.

DIALOGUE, produced by IdahoPTV, is Idaho's only weekly statewide public affairs program. The program is funded by the Laura Moore Cunningham Foundation. Individual DIALOGUE programs are archived on the IdahoPTV Web site at idahoptv.org/dialogue and can be Web streamed for later viewing. An audio-only MP3 version is available through a DIALOGUE podcast, also found on the DIALOGUE Web site. The audio of DIALOGUE also can be heard in Southwest Idaho on Boise State Radio NPR News 91, Sundays at 8:00 a.m. MT.

Preventing Child Abuse

–Aired Thursday, April 6, at 8:30/7:30 p.m. MT/PT
–Repeats Sunday, April 9, at 5:30/4:30 p.m. MT/PT

Child molesters will tell you that victimizing children is “simple,” that adults are “just as easy to fool.” According to child abuse forensic expert Cory Jewell Jensen, the problem is that traditional child sex abuse prevention programs don’t work. She calls for a new approach, putting the responsibility for child abuse prevention where it belongs, on adults.

On this DIALOGUE, host Joan Cartan-Hansen talked with Jewell Jensen about how we can learn to protect our children by listening to advice from convicted child molesters. She believes we must learn how sexual predators act and think before we can prevent child abuse. Jewell Jensen also challenges the current way we try to stop child abuse, by expecting children to report the crime. She says it is time for parents to trust adults who have access to our children a lot less and to be more proactive.

How To Save Stuff From Heirlooms to Kids’ Artwork

–Aired Thursday, March 30, at 8:30/7:30 p.m. MT/PT
–Repeated Sunday, April 2, at 5:30/4:30 p.m. MT/PT

Host Joan Cartan-Hansen led a discussion about how to conserve family and personal treasures on Thursday (March 30) at 8:30/7:30 p.m. MT/PT in this repeat of a DIALOGUE presentation.

The co-authors of Saving Stuff, Don Williams, senior conservator of the Smithsonian Institutions, and Louisa Jagar, discussed their book, which explains how to preserve many kinds of personal collections. They explained the best preservation methods for papers, books, photographs, dishes, furniture, collectibles and more.

In response to viewer questions, they offered real-life examples of how to save and store items that have personal or historical significance.

Idaho Political Writers Review Legislative Session

–Aired Thursday, March 23, at 8:30/7:30 p.m. MT/PT
–Repeated Sunday, March 26, at 5:30/4:30 p.m. MT/PT

As the legislative session winds down, DIALOGUE invited a political columnist and two editorial writers to share their views on this year’s challenges, accomplishments and unfinished business.

Reflecting different concerns in different parts of the state, writers from three major papers joined host Joan Cartan-Hansen: Ian Fennell of the Idaho State Journal, Jim Fisher from the Lewiston Morning Tribune and Dan Popkey of The Idaho Statesman.

In addition to reviewing the results of the legislative session, Cartan-Hansen asked the guests their opinions about Governor Dirk Kempthorne’s appointment as Secretary of the Interior.

During the live call-in show on Thursday at 8:30/7:30 p.m. MT/PT, Cartan-Hansen and her guests took calls from viewers on a toll-free line.

Idaho Filmmakers, Creators Of "TRUDELL"

-Aired Thursday, March 16, at 8:30/7:30 p.m. MT/PT

In a special, extended DIALOGUE program during FESTIVAL 2006, the IdahoPTV annual on-air fund-raiser, Idaho filmmakers Heather Rae and Russell Friedenberg joined DIALOGUE host Marcia Franklin to discuss documentary filmmaking and their own creative projects. The husband and wife have teamed up on a number of productions including "Trudell," a documentary film that is currently in theatrical release.

"Trudell," which chronicles the life of Native American poet and activist John Trudell, premiered at the Sundance Film Festival and has been screened around the world. This documentary aired on Idaho Public Television on Wednesday, April 5, at 9:00 p.m. MT/PT. It also airs locally and nationally on the PBS series INDEPENDENT LENS on Tuesday, April 11, at 10:30 p.m. MT/PT.

Rae, a juror at this year's Sundance Film Festival, discussed the trends she sees in documentary filmmaking.

Rae and Friedenberg talked about their plans to buy a building in Boise and establish a filmmaking center. She is a member of a task force that developed legislation to create a tax exemption for filmmakers who base their productions in Idaho.



Bears

-Airs Tuesday, April 18th, 2:00/1:00 pm MT/PT

Bears are more than just creatures of myth and legend. Bears play an important role in maintaining the health of the land they inhabit. There are 8 kinds of bears in the world. Can you name them? What kind live near you? Do you know what they eat? Do they really sleep all winter? Send in your questions for our experts Wayne Wakkinen and Gregg Losinski to answer on the live television show.

Students can e-mail their questions to dialogue4kids@idahoptv.org or they can FAX them in before the show at (208) 373-7245 or call in live during the program to (800) 973-9800.

Fish

-Airs Tuesday, May 16, 2:30/1:30 p.m. MT/PT

Fish are amazing creatures, some species dating back to the time of dinosaurs. Scientists have identified approximately 27,399 different species of fish. They study them to learn about the past, about how humans are changing the environment, even to discover how salmon can swim all the way to the ocean and then travel hundreds of miles all the way back to the stream in which they were born. Send in your questions for our experts, Virgil Moorie, Chief of Fisheries and Dan Schill, Research Manager for Fisheries, both with the Idaho Department of Fish and Game. They will answer questions on the live television show.

News Clips From Around Idaho

Legislature pulls plug on plans for UI public television

By DEAN A. FERGUSON

Lewiston Morning Tribune, March 31, 2006

BOISE -- The University of Idaho's public television station takes a back seat to Pocatello and a dozen rural translator stations this year, the Idaho House of Representatives decided Thursday.

Moscow's representative told fellow lawmakers they were spending more state money than necessary and accomplishing less.

Representatives voted 53-13 for a \$4.065 million appropriation for the Idaho Educational Public Broadcasting System. The bill now goes to the governor for his signature.

Although the governor asked for money for both university television stations, KUID at the UI came out a loser and KISU at Idaho State University in Pocatello came out a winner. Boise State University has already modernized its television station.

"I wanted to do a studio in Moscow," said Rep. R.J. (Dick) Harwood, R-St. Maries, who crafted the appropriation package that left Moscow out.

KUID needs \$800,000 to modernize its television studio. KISU needs \$929,000.

Harwood chose to cut the UI station and fund the ISU station because it is scheduled to change location this year.

"That studio, it's going to be moved clean across campus," Harwood said. Harwood also decided to pay for digital upgrades for seven more translator stations than public television budgeters had asked for.

"We took \$608,000 to upgrade stations to digital instead of doing Moscow," Harwood said. The reason for kicking up the upgrade schedule was to be certain the translators met a February 2009 deadline set by the federal government, he explained.

"If these broadcast stations don't get fixed up before 2009, a lot of rural Idaho might be without public television," Harwood said.

Moscow's representative said the Harwood proposal was "silly" because it ignores the possibility of federal grants that public television is applying for to upgrade translator stations.

"We could have got money from the federal government rather than take it out of the Economic Recovery Fund," Rep. Shirley Ringo, D-Moscow, said.

The state budget committee took \$1.59 million from the Economic Recovery Reserve Fund to pay for KISU's studio, the rural translator stations and two field trucks (\$52,000).

During budget committee hearings, Ringo offered another proposal that was \$300,000 more than Harwood's, and would have modernized the UI studio, the ISU studio as well as upgrade five rural translator stations.

Ringo and Rep. Tom Trail, R-Moscow, voted against Harwood's bill. Reps. Paul Shepherd, R-Riggins, Ken Roberts, R-Donnelly, Mike Mitchell, D-Lewiston, and John Rusche, D-Lewiston, voted for it.

Regardless of the appropriation level both Harwood and Ringo said Public Television General Manager Peter Morrill has said he can make the appropriation work.

"Public television was pretty happy about what we did," Harwood said.

From Betsy's Blog: Enough is enough!

By Betsy Russell, Spokesman Review

Everyone's starting to feel it – this legislative session has gone on too long already. Lenette Bendio, attaché in the legislative bill and mail room, decided to announce her feelings about it today by hanging a bright red “Out of Order” sign around her neck. “We’ve been here three months – that’s long enough,” she said gruffly, adding that she felt a “little levity” was in order along with the message.



Her move was the first, but immediately afterward, the first ugly ties of the spring began to sprout on members of the Statehouse press corps. That's a tradition started by former longtime AP correspondent Bob Fick – wearing a tie so awful that legislators looking at it might become so disgusted they'd wrap up their session and go home for the year.

Ricardo Ochoa of Idaho Public TV donned his flowery number this morning and asked if it qualified as an ugly tie. The ladies in the bill and mail room all agreed – it did.

Liberty Theater, local faces show up in tonight's TV special

By KAREN BOSSICK
The Wood River Journal
March 8, 2006

Turn on your PBS channel tonight and you're apt to see some of your friends and neighbors. People like Kathryn Maguet and Jim Downen.

They're laughing and applauding and having a good ol' time as Idaho Public TV unveils its 90-minute performance documentary, “Rosalie Sorrels: Way Out in Idaho.”

The Boise-based PBS station KAID filmed a 3 and one-half hour concert at Hailey's Liberty Theatre last September to get footage for the show. The show was named for a book Sorrels did for Idaho's Centennial in 1990.

“Almost all of our shows are no more than an hour, but we felt this one justified the extra length,” said the program's executive producer, Bruce Reichert. “We took the best parts of the concert and to that we added comments from a wide variety of musicians, including Pete Seeger, Jean Ritchie, Nanci Griffith and Utah Phillips.”

KAID had steered clear of producing programs like this until now because of all that was involved, not the least of which was getting the music rights. Editor Pat Metzler and Production Manager Jeff Tucker were still grappling with publishing company attorneys and music rights issues, including video-on-demand and DVDs, just days preceding tonight's airing.

But the staff decided they couldn't not do the show after Sorrels, who lives south of Idaho City, was nominated for a Grammy last year for “My Last Go Round” album.

“If Rosalie could survive a brain aneurysm, a bout with cancer and the Grammy nomination process after a 40-year career, we figured the least we could do is profile this Idaho gem, regardless of the complications,” said Reichert.

That said, the film crew encountered a few more complications than they had bargained for.

A quarter of the crew, including Live Director Jeff Tucker, for instance, came down with the 24-hour flu the afternoon of the show.

“The director had to excuse himself during one song to run outside to visit the local garbage can,” said Idaho PTV General Manager Peter Morrill.

Sorrels, who has been invited to play at the Newport Folk Festival after a 40-year absence, picked the Liberty Theatre as the site for her show. And she arranged for several musicians, including Grammy- and Oscar-nominated musicians, to join her onstage.

KAID rented three wide-screen digital cameras from outside the state to go with the four they owned. They also bought 24 live microphones. And they hired Sorrels' favorite song mixer, guitar player Roma Baran, to mix the 18 songs, flying the video and sound mix back and forth to Baran through the Ethernet.

A grant from the Idaho Humanities Council allowed interviewer Marcia Franklin to fly to both coasts to interview folksingers like Pete Seeger to learn about Sorrels' place in America's musical tradition.

"I can see why Rosalie was so adamant about wanting to perform in the Liberty Theatre," said Reichert. "I don't have to tell you what a treasure you have in the theater. The setting is sublime--it's charming, it's intimate, and the acoustics are wonderful, too."

Reichert and other Idaho PTV officials showed clips of the show for a couple dozen public television supporters at the home of former Idaho PTV Board Member Anita McCann last week.

The sound was crisp. The clips full of color and humor.

Sorrels has a never-ending litany of stories, recalled Idaho PTV's Development Director Kim Phillips. Among them, a story about the time she offered a Navajo woman a ride. When the lady inquired about a bottle of wine in Sorrels' car, the singer replied, "Oh, I got that for my husband."

"Good trade," the woman replied.

Friends of Sorrels' recalled her photographic memory. She could hear a song once and play it. She could read a poem once and quote it without script.

"Her brain aneurysm no doubt devastated her memory bank but she's still able to retain an incredible amount of information and remember songs without notes," Reichert observed. "We all expected there would be songs that we'd have to get her to re-sing once everyone left the theater, but it didn't happen."

Reichert, who has known Sorrels since she used to sing at Christmas gigs for the small library he used to operate in Idaho City, said he no longer calls Sorrels a folksinger.

"Granted, that's what she got her nomination for. But she's so much more than that--troubadour is a better word, I think. She says she's been trying to climb out of that folksinger box for years and, hopefully, this show will help her do that," he said.

"She's lived on the wild side but her heart has always been in the right place. She never sold out. She was always for the underdog, the underprivileged, the poor and unfortunate in the world. And I hope this documentary will help people see what a treasure we have living in our midst."

There's more...

KAID-TV will offer an up-converted high definition program that will air on its digital channel, in addition to the 90-minute program airing at 7 p.m. on Channel 10 tonight.

It also will offer a DVD with four additional songs not in the program and a robust website with interviews and video clips.

POSTED ON MARCH 8, 2006:

An Idaho Gem Rediscovered Rosalie Sorrels: Way Out in Idaho

By Shannon Grisso, Times News



Leading Festival 2006, Idaho Public Television salutes one of the state's personal gems by presenting *Rosalie Sorrels: Way Out In Idaho*. The program features footage of her September 17, 2005, concert in Hailey, interspersed with interview footage from friends, associates and Sorrels herself.

Sorrels, now in her 70s, has been a professional musician for nearly 40 years, despite never having had formal singing lessons. Incorporating a little of all the styles from the folk idiom in her repertoire, Sorrels sees herself as more than just a folk singer.

"I think a troubadour would be a better description," Sorrels says in one of the show's interviews, "because I use music from all kinds of disciplines, and I'm not always the same."

When she first started her professional career, Sorrels not only traveled the country and performed whenever and wherever possible, she also raised her five children. Other difficulties she has weathered include a brain aneurism, which left her semi-comatose for eight days, and being diagnosed with breast cancer in 1988. Undaunted, she performed bald after losing her hair from chemotherapy treatment and says that despite all the troubles she has struggled through, she will continue. "I want very much to help people," she stresses, and of her songs and stories, points out, "I try very hard to find the way to tell these stories so they relate to everyone."

Other interviews included in the program are with such noted friends and associates as Pete Seeger, the folk singer and political activist known as a leader of the protest music movement. Seeger has been a close friend of Sorrels for many years and sings the song *My Father's Mansion* with her. Nanci Griffith, a Grammy Award-winning singer/songwriter hailed by *Rolling Stone* as "The Queen of Folkabilly," shares some humorous stories about traveling on the road with Sorrels, and Jean Ritchie discusses her role as an associate and friend in Sorrel's life and career. Ritchie, a fellow musician noted for her skill on the hammer dulcimer, was instrumental in getting Sorrels invited to the 1966 Newport Folk Festival, which turned out to be Sorrel's first trip east.

Boise resident Rocci Johnson is featured in the program as well. Johnson, who co-owns Hannah's Bar with her husband, is the lead singer of the Rocci Johnson Band and organizer of The Divas of Boise, an all-female troupe who accompanied Sorrels during the Hailey concert. In her interview, Johnson speaks of what an honor it was to accompany Sorrels, and also why she found it appropriate for the Divas. "She wants society, our nation, our culture and indeed the world to be a better place," Johnson explains. "That's what the Divas are all about, and she started on the path decades before any of us were even in the picture." Other interviews include Utah Phillips, the folk singer, storyteller and poet who recorded 1996's *The Long Memory* with Sorrels, and Terry Garthwaite, the internationally known singer, songwriter, composer, producer and teacher who performed with Sorrels on the road and also recorded *Live at the Great American Music Hall* with her.

Through the coverage of the "Rosalie Sorrels and Friends" concert from Hailey's renovated Liberty Theatre and the numerous anecdotes and memories of many of her friends and collaborators, *Rosalie Sorrels: Way Out in Idaho* is a warm and loving tribute to an Idaho original. More than just a document of her career, the show stresses her talent and perseverance, but also demonstrates perhaps her two most important assets: her unique personality and her triumphant strength of character.

Rosalie Sorrels: Way Out in Idaho airs Wednesday, March 8 at 7 p.m. on IPTV, Channel 4. For more information on IPTV or to view the full Festival 2006 schedule, visit www.idahoptv.org.